ST STEPHEN’S CHAPEL, WESTMINSTER
Visual and Political Culture 1292-1941

PROJECT CONFERENCE

19th and 20th September, 2016
Portcullis House, Westminster
19th September: St Stephen's Chapel and the Medieval Palace of Westminster

9.30 Introduction

SESSION 1 Chair:
9.40 Keynote: Prof. David Carpenter, King’s College, London
‘Henry III, St Stephen's Chapel and the Westminster environment’

10.20 Dr Steven Brindle, English Heritage
‘The Chapel of St Mary, St Edward and St George at Windsor Castle; its Design, construction and adaptation, c. 1240-1360’

10.50 Discussion

11.00 Coffee

SESSION 2 Chair:
11.20 Prof. Emily Guerry, University of Kent
‘Prototypes and archetypes: Redefining the relationship between St Stephen's Chapel in Westminster and the Sainte-Chapelle in Paris’

11.50 Dr James Hillson, University of Cambridge
‘Bankers, building and belligerence: Architecture and economics at St Stephen’s Chapel, 1292-1348’

12.20 Dr Jane Spooner, Courtauld Institute of Art
The iconography of the wall painting fragments from St Stephen’s Chapel, Westminster’

12.50 Discussion (10 mins)

1.00 Lunch

SESSION 3 Chair:
2.00 Prof. Tim Ayers, University of York
‘St Stephens, art history and the digital model’

2.30 Elizabeth Biggs, University of York
'Patronage, conflict and building: The many faces of Richard II at St Stephen's, Westminster'

3.00 Prof. John Harper, Bangor University
‘A medieval sacred space animated: The ritual and music of St Stephen’s Chapel’

3.30 Discussion (10 mins)

3.40 Tea

SESSION 4 Chair:
4.00-4.15 John Cherry, formerly British Museum
‘The seal of the dean and college of the Chapel of St Stephen’

4.15-4.30 Dr Helen Howard, Catherine Higgitt, David Saunders & Lloyd de Beer
‘Recent imaging and scientific analysis of the wall painting fragments’

4.30-4.45 Dr Julia Beaumont, Bradford University
‘Painting a picture of lives at St Stephen's using bones’

4.45-5.00 Discussion

20th September: St Stephen’s and Parliament

SESSION 1 Chair: Dr Elizabeth Hallam Smith
9.30 Keynote: Dr Paul Seaward, History of Parliament
‘Do our buildings shape us? Oblongs, hemicycles and the style of British politics.’

10.10 Dr Anthony Masinton, Christianity & Culture, University of York
‘Rationalizing the irrational: Modelling the transformation from chapel to chamber’

10.30 Dr John Cooper, University of York
‘The Elizabethan House of Commons: the view from St Stephen’s’
10.50 Discussion (10 mins)

11.00 Coffee

SESSION 2 Chair: Dr Robin Eagles, History of Parliament

11.30 Dr James Jago, University of York
‘The House of Commons in the seventeenth century: image and institution’

12.00 Dr Elizabeth Hallam Smith
‘From Reformation to Fire: ten uses for a redundant cloister and undercroft’

12.20 Prof. Miles Taylor, University of York
‘St Stephen’s in the age of austerity: the reconstruction of the Palace of Westminster 1941-50’

12.50 Discussion (10 mins)

1.00 Lunch

*During lunch there will be a demonstration of an acoustic reconstruction of the historic House of Commons chamber, developed by Dr Catriona Cooper in collaboration with the Audio Lab at the University of York.*

SESSION 3 Chair: Dr Caroline Shenton, Archives Accommodation Programme

2.00 Dr Mark Collins, Strategic Estates
‘Our Buildings Shape Us’

2.20 Rebekah Moore, AHRC PhD student
‘Old Corruption to Reformed Commons: St Stephen’s Chapel, temporary accommodation and the New House of Commons’

2.40 Dr James Ford, University of Nottingham
‘Depicting the Anglo-Scottish Union in St Stephen's Hall: a compliment or national humiliation?’

3.00 Dr Damian Murphy, Dr Catriona Cooper & Dr John Cooper
‘Hearing the Commons: Acoustically modelling the pre-1834 House of Commons’

3.20 Discussion (20 mins)
3.40  Tea

SESSION 4

4.00  Dr Rosemary Hill

‘The antiquary in the age of romanticism: The death, resurrection and afterlife of St Stephen’s Chapel’

4.40  Discussion

5.00-  Tours of St Stephen’s Hall and St Mary Undercroft (formerly the lower chapel of St Stephen’s) led by Dr Mark Collins, by kind permission of Black Rod.

www.virtualststephens.org.uk